

LISELOTTE WAJSTEDT

Based in Stockholm, Liselotte is a Sámi multimedia artist from Kiruna whose work spans film and video, collage, painting, photography, sculpture, textiles, and installation. Her experimental moving image body of work comprises over two dozen shorts and feature-length films. Spanning hybrid documentary, experimental media, music video, dance, and fiction films, Wajstedt mobilizes many different styles and techniques in the service of her politics and aesthetics, including animation, claymation, stop-motion, and superimposition. Many of Wajstedt's films engage explicitly or implicitly with multiple and hybrid subject positions, as evident in *A Sami in the City* (2007), *Sami Daughter Joik* (2008), *A Soul in a City* (2011), *Kiruna Space Road* (2013), *The Lost One* (2014), *Kiruna the drift block, Bromsgatan, Kvarteret Ort drivaren och The Girl Kiruna* (2020), and *The Silence in Sapmi* (work in progress 2021).

Behind her she has an education in painting and arts from different schools in Sweden: Project programme in free Art at Royal Institute of art as well as animation and experimental filmmaking with special emphasis on documentary storytelling and scriptwriting; Bachelor of Arts in Expression in Convergent Media, 2010 at Gotland University.

FILMOGRAPHY:

2020 MOAI BÁHTARETNE (On the run), hybrid/ documentary, '3:00 min
2020 BROMSGATAN, hybrid/ documentary, '7:57 min (distr. FILMFORM)
2020 KVARTERET ORTDRIVAREN, documentary '22:14 min (distr. FILMFORM)
2020 THE GIRL KIRUNA, documentary, '10:00 min (distr. FILMFORM)
2017 THE FIRE, experimental documentary, '9:50 min
2017 RUOTNAS VÁRRI, music video, Lars-Ánte Kuhmunen, '4:54 min
2017 GÁBNA, documentary, interview with Lárs Ánte Kuhmunen, '6:16 min
2016, WELCOME, hybrid/dance, '4:46 min
2016 BURN THE DRUMS / GOAHTI music video '2:04 min
2014 THE LOST ONE '6:30 min
2014 THE LOST ONE, A Story, '16:25 min
2014 JORINDAS RESA, '16 min, Fiction
2013 KIRUNA – RYMDVÄGEN, Kiruna – Space Road, experimental documentary, 52:00 min
2012 A SOUL OF A CITY, experimental, animation '5:50 min
2011 I AM IN LAVVU, art film, installation '5:00 min
2011 GIRON, Animation '3:00 min
2009 ÁRVAS music video, Sofia Jannok '3:40 min
2008 FACES short '3:29 min (distr. FILMFORM)
2008 REINDEERS
2007 The City sámi in the woods, documentary, '4:40 min
2007 A SAMI IN THE CITY '8:00 min
2007 THE SAMI AND HER BODY, '4:52 min
2007 SÁMI NIEIDA JOJK (Sami Daughter Yoik) 58:30 min (distr. FOLKETS BIO)
2005 KOLTLOOP, Short, Experimental loop from "Sámi Nieida Jojk" '3:18 min (distr. FILMFORM)
2005 ROCKABILLY Short, Music Video, Fe-mail '8:48 min.

PUBLIC WORKS

- 2019 Inköpt av Luleå Kommun Offentlig konst, 2 målningar och 1 Broderi
- 2019 Inköpt av Östersunds kommun, offentlig konst, broder
- 2017 Inköpt till Uppsala kommun Offentlig konst, 2 st broderier.
- 2017 Inköpt av Uppsala kommun, offentlig konst 3 st fotokollage
- 2018 Inköpt av Umeå kommun, offentlig konst, broderi

SCHOLARSHIP

- 2019 Arbetsstipendium, Konstnärnämnden
- 2019 Arbetsstipendium, Samiske Kunstneres og Forfatteres Vederlagsfond, SKFV
- 2016 Projektbidrag, Sámi Council
- 2016 Projektbidrag, Region Norrbotten
- 2015 Projektbidrag, Konstnärnämnden
- 2015 Projektbidrag, Region Norrbotten
- 2014 Längmanska kulturfonden
- 2014 Arbetsstipendium, Samiske Kunstneres og Forfatteres Vederlagsfond, SKFV
- 2013 Kulturpris från Gunborg och Sten Rosenströms Stiftelse
- 2012 Robus Arcticus stipendium
- 2012 Målinriktat Arbetsstipendium, Konstnärnämnden
- 2009 Arbetsstipendium, Sámi Council
- 2005 Projektbidrag, Konstnärnämnden

SOLO EXHIBITIONS:

- 2020 NORRBOTTENS MUSEUM, KIRUNA ORTRIVAREN, Kvarteret Ortdrivaren, Bromsgatan, The Girl, Vernissage 6/6 2020
- 2020 BILD OCH FORM DALARNA; VIDEOGUD, THE SÁMI AND HER BODY
- 2019 GAALTJIE, ÖSTERSUND, THE MOTHER, broderade bilder, 6 feb – 5:e april
- 2018 TRÁHPPIE, THE MOTHER, broderade bilder, Samiska veckan i Umeå,
- 2016 SAMISK SENTER FOR SAMTIDSKONST; KARASJOK, THE LOST ONE installation, april-may
- 2016 VÄRMLANDS MUSEUM, THE LOST ONE installation 23/1-28/2
- 2016 ALTA MUSEUM, Alta in Norway, THE LOST ONE installation, 18/1-28/3
- 2014 BILDMUSEET in Umeå, THE LOST ONE installation, 25/5-7/9
- 2014 GISLAVEDS KONSTHALL, Black Box, I AM IN LAVVU, 15/3-6/4
- 2012 VÄSTERBOTTENS MUSEUM Samiska veckan, I AM IN LAVVU, Curator Anna Linder
- 2010 BILDMUSEET in Umeå 6/3-14/3 -10, Curator: Jan-Erik Lundström, ÁRVAS and FACES
- 2009 Film i Uppland & Kultur i Länet, "Videokonst" Dalarna och Uppland, during the year. FACES,

GROUP EXHIBITIONS:

- 2020, ArkDes, KIRUNA FOREVER, Kvarteret Ortdrivaren, Bromsgatan, The Girl Kiruna,
- 2019 TEGEN 2, Stockholm, Motståndets tid – Om dekolonisering, THE LOST ONE
- 2019 BRODERIER, Utställningen "40 jagi" på Alta museum 21.11.2019 – 31.3.2020
- 2019 LANDSCAPE TAKEOVER2, Filmer, bildkonst, Galleri Syster Luleå, sept 6-28:e
- 2019 EDSVIK KONSTHALL, Áigemátki – Tidsreise – Time Travel, 26 jan-24 feb, THE LOST ONE,

2017 Trondheim, Áigemátki – Tidsreise – Time Travel, TRÅANTE 2017, THE LOST ONE,
2017 HAYWARD GALLERY, SOUTHBANK CENTER IN LONDON, Nordic Matters, Nordic film and
Video, 13-14/1 -17, A SAMI IN THE CITY,
2016 SIART9 Bienal, Bolivia, En lo mas profundo del Norte/ /Deep into the north, THE LOST
ONE,
2015 THERE IS SOMETHING IN BETWEEN LIFE AND DEATH, Map of the new art: Imago Mundi,
Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy
2015 geh8, Dresden, Holy Independent space, 21/6-12/7, "THE CITYSÁMI IN THE WOODS"
2015 FELLESHAUS BERLIN, Sámi Contemporary, 10/7-27/9, "JORINDAS RESA"
2015 KUNSTHAUS DRESDEN, KIRUNATOPIA, nov-14-Mars-15, "KIRUNA RYMDVÄGEN"
2015 KUNGSBACKA KONSTHALL, Sámi Contemporary,, 6/2-12/4, "JORINDAS RESA"
2014 NORRBOTTENS MUSEUM, Sámi Contemporary, "JORINDAS RESA",
2014 VÄSTERBOTTENS MUSEUM, Markanvändning, 12/4-18/5, A SOUL OF A CITY",
2014 ROVANIEMI ART MUSEUM, Sámi Contemporary, 6/3-25/5, "JORINDAS RESA",
2014 INSTITUTE SUÉDOIS PARIS, Identitet i förändring, 12/2-20/4, "JORINDAS RESA",
2014 KULTURENS HUS, Luleå, 18/1-2/3, Världspremiär "JORINDAS RESA",
2013 BILDMUSÉET i Umeå, KIRUNATOPIA,, 20/6-28/10, "KIRUNA RYMDVÄGEN,

OTHER:

2014 Videodesign for JAG ÄR TUSEN ÅR, GIRON SÁMI TEAHTER
2012 A part of the project KIRUNATOPIA
2008 Video "FACES" for a dance performance "SAMI", by Charlotta Öfverholm

SELECTED FESTIVALS

2021 "Moai Báhtaretne" (On the run), Tampere filmfestival
2021 "Moai Báhtaretne" (On the run), Skåbmagovat filmfestival
2021 "Moai Báhtaretne" (On the run), Göteborgs Internationella Filmfestival
2020 "Moai Báhtaretne" (On the run), Bodo Filmfestival
2020 "Moai Báhtaretne" (On the run), Sapmifilm.com
2017 "THE FIRE" Göteborgs Internationella Filmfestival
2014 ImagineNative, Toronto, Jorindas Resa
2013 Filmtage, Lübeck. Kiruna – Rymdvägen
2013 Tromsø Filmfestival, Kiruna – Rymdvägen
2013 Göteborgs Filmfestival, Kiruna – Rymdvägen
2013 Kortfilmsfestivalen i Hamburg, Sámi nieida Jojk
2011 Nordic Film Days Lübeck,
2011 5th Nepal International Indigenous Film Festival (NIIFF), Tundra of Árvas 3,40 min
2011 Tampere Film Festival, Árvas is included in a package of "Best Sami Shorts" the last six
years, touring Nordic Short Film Festivals 2011.
2010 24th Pärnu International Documentary and Anthropology Film Festival
July 11 – 25, Tundra of Árvas 3,40 min
2010 Inuit Circumpolar Council General Assembly, Nuuk, Greenland
2010 Skåbmagovat, January 27 to January 31, 2010
2010 INTERNATIONAL FILM FESTIVAL ROTTERDAM, 39th edition Faces was screened in
program Genus Loci arranged by DINAMO

2007 Nordiskt Panorama, in competition, Sámi Nieida Jojk.

2009 ImagineNative filmfestival i Toronto

2008 & 2009 TIFF Tromsø filmfestival, -

2008 Winnipeg Aboriginal Filmfestival

2008 Skábmagovat filmfestival