

Curriculum Vitae 2020

Monica L Edmondson

Address: Bäcknäs, SE-920 64 Tärnaby Sweden

Mobile phone: +46 (0)70 3757388

www.edmondson.se monica@edmondson.se 100migratory.wordpress.com

Artist specialized in glass yet working in a wide range of other materials since 2002. In Monica's work Sami culture converges with international influences, both technically and in concept. She creates unique pieces for private and public spaces and exhibitions and offer consultancy for architecture, lectures and workshops. Monica has a broad experience in most techniques of studio glass.

1963 Born in Gällivare Sweden

Academic training

1999 Bachelor of Arts (Visual) with Honours, majoring in glass, Canberra School of Art, Australian National University

Art Projects

Initiator to the extensive art project 100 MIGRATORY – a local and world-wide art project dealing with the notion of origin and migration. Exhibition with glass, images, film, dance performance as well as a book and a blog "100 MIGRATORY" at the Museum of Västerbotten, part of Umeå 2014 European Capital of Culture.

Public Art

Art installation at Helse og Omsorgsenter, Kåfjord Municipality Norway 2019. Glass and stone sculpture titled "Return" in Borgafjäll Sweden. Part of Art Sculpture Route Seven Rivers in Västerbotten county 2013. Lobby glass installation at lawfirm Finnegan, Henderson, Farabow, Garrett & Dunner, Washington DC 2005.

Consultancy

Consultancy for architecture and commercial design. Work for White Arkitekter AB Umeå – design for glass facade new building block Forsete in central Umeå and for Ågrenkonsult AB Gothenburg – pattern design for ceiling and facade in city shopping mall Utopia Umeå.

Selected Solo exhibitions from year 2000:

- Gothenburg Röhsska Museum and Galleri Sintra
- Norway Karasjok Sámi Artist Center
- Stockholm The Glassery, Grand Hotel and Galleri Glas Ett
- Umeå Museum of Västerbotten, Galleri Alva and Galleri Rista

Selected Group exhibitions from year 1998:

- Australia AXIA Modern Art Melbourne, Glass Artists Gallery Sydney, Object Galleries Sydney
- Canada National Gallery of Canada Ottawa
- Czech Republic Galerie Pokorna på Gorlice – Kulturni Pamatka Vysehrad Prague
- Finland Gallen-Kallelan Museet Helsinki
- Iceland National Art Gallery / Listnasafni Islands Reykjavik
- Italy Venezia Aperto Vetro 1998 Istituto Statale Del'Arte Venice
- Japan Koganezaki Glass Museum Shizuoka
- Tromsø Center of Contemporary Art, Sámi Artis Center and RiddoDuottarMuseum Karsjok
- Singapore Earl Lu Gallery
- Sweden Norrbotten County Museum Konstmuseet i Norr Kiruna, Icehotel Jukkasjärvi, Wetterling Gallery Kungsträdgården Stockholm, Konstens Hus Luleå, Swedish Museum of Glass Växjö, Galleri Versalen Sundsvall
- Taiwan Hsinchu International Glass Festival Taipei
- USA SOFA NY 1999 New York City, Embassy of Australia Washington DC, Bullseye Connection Gallery Portland

Represented at public collections (selection)

- National Gallery of Australia, Canberra
- Nationalmuseum Stockholm, Röhsska museet Gothenburg, National Public Art Council Sweden
- Museum of Design and Applied Arts, Reykjavik Iceland
- Museum Volkenkunde Leiden Netherlands
- RiddoDuottar Museet Karasjok Norway