

Statutes of the Dáiddafoanda

Dáiddafoanda is a fund established in 2007 through negotiations between the Sami Artists' Council and the Sami Parliament. The Fund's assets are negotiated annually. The statutes have been revised and approved at the annual meeting of the Sami Artists' Council (SDR) in 2018, 2019, 2020 and 2021.

1. Dáiddafoanda

The fund's name is Dáiddafoanda (DF).

2. Purpose

Funding from Dáiddafoanda shall give Sami artists the opportunity to develop their artistic work.

3. Collaborative projects

- Dáiddafoanda funds can be used to allocate funding for projects where the art branches are represented by at least two of the organisations of the Sami Artists' Council.
- Dáiddafoanda funding shall be used interdisciplinary artistic collaborative projects by Sami artists and represented by at least two art branches, or collaborative projects by Sami artists (who are members of one of the artist organisations affiliated to the Sami Artists' Council) and indigenous artists. Funds must be distributed as evenly as possible between the participating artists in the project.
- Funds up to NOK 200.000 may be sought.
- Applicant One (1) is responsible to Dáiddafoanda for the progress and implementation of the project, as well as for its budget and reporting.
- Funding is only given for projects commencing in the application year and not for projects already started or completed projects.
- Applicants cannot expect to receive full funding of projects through Dáiddafoanda. Budgets must include the applicants' own share and any other sources of funding must be stated.
- Applicants cannot expect to receive support for the same project several times.
- Funding from Dáiddafoanda cannot be given to finance:
 - book publications and salaries of authors in connection with book publishing
 - CD releases
 - applications from individuals
 - investments
- The application deadline is 10 January each year.

3.1 Criteria for allocation of funds to collaborative projects

As a general rule, Dáiddafoanda shall, when allocating funds, emphasise the following:

- artistic content
- at least two branches of art are represented
- collaboration with other indigenous artists
- value to the Sami community

3.2. Once funding has been received for collaborative projects

- The deadline for implementation of the project/initiative is 2 years.
- On initiation of the project half of the grant shall be paid out upon request. The remainder of the grant will be paid when a report, with audited accounts or accounts signed by two persons, has been received and approved.

4. AD HOC funds

- are intended for the professional development of applicants.
- are designated for short-term projects where the artists have not had the opportunity to apply for other funding.
- are intended to help artists who are offered, at short notice, to attend festivals, concerts, exhibitions, courses, etc.
- all individual members of artist organisations that are members of the Sami Artists' Council may apply for AD HOC funds.
- funding up to NOK 25 000 may be sought.
- Application deadlines are 10 January, 10 April, 10 June and 10 September.

No funds shall be granted for:

- projects completed before the expiry of the application deadline.
- larger, long-term planned projects or to parts of a larger project.
- pre-project planning.
- remuneration to other parties.
- purchase of equipment.

4.1. Criteria for allocation of AD HOC funds

When allocating funds, special emphasis shall be placed on:

- artistic quality
- usefulness for the artist
- usefulness for the Sami society

4.2. After AD HOC funding has been received

- The deadline for implementation of the project/initiative is 4 months.
- The grant in full shall be paid when the report and accounts, in accordance with the application, are available.

5. Joint criteria for collaborative projects and AD HOC funding

- Dáiddafoanda is advertised on the website of the Sami Artists' Council.
- Applications to be made on designated forms where all points must be filled in.
- Grants are earmarked for the current project and cannot be used for anything else.
- Dáiddafoanda shall always be mentioned as the source of funding for the project e.g. on posters, in programmes, in lists of works, on websites where the project is presented, etc.
- s*In order to apply an applicant must be enrolled in the Sámi parliamentary electoral register of the country in which the applicant resides.

6. Management of the Fund

Dáiddafoanda funds are managed in accordance with the statutes approved by the Sami Artists' Council.

Dáiddafoanda accounting is included as separate project accounts under the SDR's ordinary accounts.

The case officer shall write an annual report sent to the SDR board.

The annual report shall accompany the SDR's reports to the Sami Parliament, in accordance with the deadlines adopted in the Collaboration Agreement.

7. Organisation of Dáiddafoanda committee members

- The committee consists of three members and three deputies.
- Committee members and deputies are elected from member organisations of the SDR.
- The committee is selected for two years. The committee rolls so that after two years, committee members are elected from those organisations that have not held office in the previous two years. A committee member and personal deputy are elected from the same organisation.

- Committee members and deputies of Dáiddafoanda are excluded from seeking funds from Dáiddafoanda during the period for which they are elected.
- The Dáiddafoanda committee quorum is three members or at least two members and one deputy member.

8. Meetings of Dáiddafoanda

- The Sami Artists' Council prepares business to be considered at meetings of Dáiddafoanda and implements decisions of Dáiddafoanda.
- The work shall follow the provisions of the Public Administration Act regarding case processing, including impartiality, the requirement of confidentiality and of supervision.
- The protocol must state:
 - a) when and where the meetings are held
 - b) who was present
 - c) impartiality
 - d) which cases were dealt with
 - e) the result of proceedings
 - f) other items dealt with
- The executive officer of the Sami Artists' Council shall take minutes at meetings.
- Standard justification will be given to applicants who are rejected.

9. Reporting of collaborative projects and AD HOC funding

- Reports must be made on specified forms.
- Project reports must evaluate results achieved in light of the purpose of the project, cf. the application. Expenses must be documented with attached copies of original receipts. Expenses must follow the specification in the cost estimate so that it is clear what the grant has been used for.
- The Secretariat of the SDR makes a general check of reports. Further, the Secretariat shall go through reports to ensure that the use of funding has been within the pre-conditions for the grant. This check will be based on the information provided by the applicant/applicants.
- Dáiddafoanda and the Auditor General may check that appropriations from Dáiddafoanda are being used in accordance with its statutes, cf. Parliamentary rules of procedure § 10.
- In the case of breach of the reporting clause grants made must be repaid. Recipients of grants who fail to send in a report will lose the right to receive funding from Dáiddafoanda until the grant is repaid.
- Applicants who have not reported for previously allocated funds cannot be allocated new funds until previously allocated funds have been reported or repaid. This does not apply if an applicant is granted a collaborative project and who is applying for AD HOC funds before the two-year deadline for reporting of the collaborative project has passed.
- If the project is not carried out within the time limit funding shall be returned to Dáiddafoanda.
- If the time limit for completion of the project requires adjustment an application for an extension must be sent to the Secretariat.
- Changes in the use of funding for a collaboration project must be approved in advance by the Dáiddafoanda committee. Applications to change the use of AD HOC funding must be made to the Secretariat.

10. Right of appeal

- The deadline for appeal is 3 weeks from the date the applicant is notified of the decision, cf. Section 29 of the Public Administration Act. An applicant whose application has been rejected has the right to appeal against the decision, cf. Section 2 of the Public Administration Act, § 3 and Chapter VI of the Public Administration Act.
- No appeal can be made about the artistic judgement that forms the basis for the decision of the committee. The right to appeal is limited to case processing and application of the law.
- The committee of Dáiddafoanda handles complaints. If the committee upholds the original decision an applicant may appeal to the board of the Sami Artists' Council.