

INFORMATION AND GUIDANCE

APPLICATION FOR SAMI ARTIST STIPEND

WHO CAN APPLY

- ✓ Applicants who meet the criteria of standing in the Sami parliamentary electoral register in their respective countries of residence.
- ✓ Anyone who considers himself to be a Sami artist and has a professional or professional relationship with this can submit an application.
- ✓ Individual artists, not artist groups, can apply.
- ✓ The applicant must be able to document artistic production or activity.
- ✓ Membership in an artist's organization is not required.
- ✓ Note: Applicants who, despite reminders, have not submitted a report and any accounts for previously awarded grants, cannot expect that a new application will be processed until this has been arranged. The same applies to a lack of documentation (vouchers) of expenses in connection with the use of various grants.

APPLICATION DEADLINE AND SUBMISSION

- ✓ Application deadline 15.10. every year
- ✓ Applications must be submitted via SDR's website

PERSONAL DATA

- ✓ Enter the name, address and national identity number (11 digits) that the applicant is listed with in the National Population Register.
- ✓ Applicants without a Norwegian national ID number must obtain a Norwegian ID number before any payment can be made.
- ✓ Organisation number cannot be used since the application is personal.

A DISCIPLINARY/SPECIALIST COMMITTEE - ONE ART BRANCH

- ✓ Mark the relevant specialist committee where the application is requested to be processed
- ✓ If you are unsure about the choice of specialist committee, check what you consider to be closest to your plans and ideas. Inform about this in the comments section.
- ✓ You can only submit one application per specialist committee. If you apply for several stipends, e.g. work grants and several various stipends in the same specialist committee, you collect these in one application.
- ✓ If you wish to apply within several art branches, a complete application must be submitted to each relevant specialist committee.

ABOUT WORK STIPENDS, WORK STIPENDS FOR YOUNGER NEWLY ESTABLISHED ARTISTS, SENIOR STIPENDS AND COMBINATION STIPENDS

- ✓ All these stipends will give the individual artist the opportunity to work on projects or specialization tasks in order to further develop their artistic work.
- ✓ Artists who are awarded one of these stipends, and who at the time of the award are engaged in permanent employment in more than 50% of the full position, must provide documentation from the employer about the reduction of the position. The stipend recipient is obliged to inform that any employment conditions are in accordance with the guidelines. Stipends cannot be in basic education exceeding 50%.
- ✓ The grants are regarded as taxable employment income
- ✓ Work stipends, work stipends for younger newly established artists (who are 35 years of age or younger at the start of the stipend) and the combination grant are awarded for up to three years.
- ✓ All stipends must have a work plan that describes the development of the activity. For example, 3-year stipend applications must have a highly structured plan for the period, and the activity must also be of a certain extent that indicates a need for 3 years.
- ✓ SENIOR STIPENDS can be awarded to artists who are over the age of 56 when the stipend starts. If you are awarded a senior stipend, you have it until you reach the retirement age that applies in the respective countries, unless you apply for a shorter period. The senior stipend is at the moment not searchable before 2028.
- ✓ COMBINATION STIPEND
Applicants with versatile artistic background are given the opportunity to choose a stipend where several artistic expressions can be combined. This can be the stipend for those who have many plans and ideas you want to work with, and then gather these in a holistic artistic expression.
Example 1: An author wants to combine authorship with designing his or her own scenic expressions such as singer, yoiker and/or actor.
Example 2: a yoiker wants to develop the poetic aspects of yoik in terms of book publishing or theatrical performance.
Example 3: A choreographer wants to work with choreography expressed through video art and music.

ABOUT DIVERSESTIPEND

- ✓ Diversestipend must be a contribution to the individual applicant's artistic activities. Support may be provided for establishment, courses, travel, studies, specialization, materials, equipment, marketing, consultancy, etc. Funding is not provided for ordinary education, projects or expenses before the award year.
- ✓ The application amount is a maximum of NOK 50,000 per stipend. In some cases, the stipend committee may deviate from the maximum amount.
- ✓ Attach any budget, setup on calculated costs, any quotations from the supplier of goods and services, etc.
- ✓ Remember to write the application amount in the form.
- ✓ Expenses must be documented in connection with the stipend report.
- ✓ The stipend cannot be used in connection with basic education.

ABOUT SHORT-TERM STIPENDS

- ✓ Short-term stipends will give artists the opportunity to work on projects or specialization tasks to further develop their artistic work for a shorter period of time.
- ✓ Artists who are awarded short-term stipends and who are engaged in permanent employment must apply for leave from the employer for the period during which the stipend is requested to be used. A leave of absence confirmation is sent to the Sami Artist Council.
- ✓ A short-term stipend can be applied for up to three months full-time (100%), alternatively six months at half-time.
- ✓ The amount for 2021 was NOK 46,000 per month full-time or NOK 23,000 in half-time.
- ✓ Enter the number of months you are applying for.
- ✓ The stipend is taxable.

STUDENT AS OF 1.1.THE STIPEND YEAR

- ✓ Applicants who are under basic education in the stipend year are asked to state this and when the education will be completed.
- ✓ The basic education must be completed before grants can be paid out.
- ✓ The stipend must be started during the stipend year. Postponement cannot be expected.

EDUCATION

- ✓ Provide a brief overview of education, courses, etc. that are relevant to the application. It is very important that the CV is attached.
- ✓ There is no requirement for education.

WORK AND PRODUCTION

- ✓ Give a brief overview of what you have done as an artist.
- ✓ Feel free to include non -artistic elements if this is important to describe you and, if applicable, your background in the application.
- ✓ Do not include accounting and financial matters.

USE OF STIPEND

- ✓ Describe your plans, your artistic ideas, projects, needs, etc.
- ✓ There are many applications every year. Make sure that your application is processed and has a good quality.
- ✓ If you have ticked several stipends, e.g. work stipend and diversestipends, then you must justify/state each individual stipend.
- ✓ It is also possible to be awarded several stipends at the same time, e.g. a work grant and a diversestipend.

ATTACHMENT

- ✓ Attachments must not exceed 50 MB per consignment.
- ✓ Please submit digitised attachments such as photos, videos, etc. of artistic work. For music attachments maximum 3 songs/recordings. For visual artists, artistic photographers, dáiddaduojárat (Sami arts and craft) maximum 5 photos. For authors maximum 3 pages of script. For films/videos 1-3 attachments with a maximum of 10 minutes recording per attachment.
- ✓ Links to directly downloadable files may be provided.
- ✓ Do not submit accounts or documents about financial matters.
- ✓

A LITTLE ABOUT THE PROCESSING OF THE APPLICATION

- ✓ When the application reaches SDR, administrative proceedings start.
- ✓ Approved applications are submitted to the individual specialist committee. The applicant's choice of specialist committee may be changed during the course of proceedings if the choice of specialist committee is incorrect or that the applicant has a comment about this in the comments section. The applicant will then be notified of any change.
- ✓ The specialist committees process the applications and submit their priority settings to the Executive Committee. Each recommendation must be academically justified.
- ✓ The Executive Committee meets as soon as the specialist committees' settings are available to adopt awards.
- ✓ The Executive Committee always selects reserve candidates for the work stipends and short-term stipends. Situations may arise where an application or award is no longer relevant. Names of backup candidates will not be announced. The applicant also cannot be informed whether the person in question has been nominated as a reserve candidate. Publication will take place if a reserve candidate "moves up" and accept the work stipend.
- ✓ The applicant is entitled to receive an answer to the outcome of the processing. This also applies to applications that have not been awarded stipends. A press release is written in which awarded stipend recipients are published.

COMPLAINT, IF ANY

- ✓ Only the case processing can be appealed, not the artistic discretion.
- ✓ The Executive Committee processes the appeal and can reverse its decision. If the Executive Committee upholds the original decision, the decision can be appealed to the Sami Artist Council's board.

ONCE YOU HAVE BEEN AWARDED A STIPEND

- ✓ You will be notified that you have been awarded a stipend. In this report within the stipulated deadline, it will be stated, among other things, that you must request the grant yourself. This request from you also means that you accept some terms mentioned in the notification e.g. reporting, documentation, deadlines, etc.
- ✓ The report will be sent the following year by 15 January. The use of all types of work stipends must be reported for each awarded year.
- ✓ If the reporting obligation of work stipends is not complied with, the payment of stipends will be stopped until the reporting obligation has been complied with. Holders of work stipends that fail to submit a report may lose the right to maintain stipends.
- ✓ If the report on the use of the diversestipend, documentation of expenses and more do not arrive despite reminders, or that the information provided is misleading, the amounts paid out may be repaid. Such matters may also have an impact on the eventual award of new stipends.
- ✓ The work grant in 2021 was NOK 278,000. Payment is made monthly. The same applies to short-term grants over several months.
- ✓ Diversestipend are paid in two rounds: half at start-up and the rest when the report is sent to SDR and its approved.
- ✓ The stipends must be started during the award year.