

MARIT SHIRIN CAROLASDOTTER

email: info@humansandsoil.com
website: www.humansandsoil.com
www.dotraproductions.com

UTBILDNING/EDUCATION

2020 - 2021 - Stockholm University of the Arts M.A in International Performing Arts
2012 - 2015 - Stockholm University of the Arts (DOCH) B.A in Dance Performance
2010 - 2011 - Listaháskóli Íslands, Reykjavík. Contemporary Dance Programme

SOLO UTSTÄLLNINGAR/SOLO EXHIBITIONS

2021 - "Firebird", Exhibition at Sapporo Station, Japan
2020 - Improvised Dance Solo, Tic Tac Art Centre, Brussels
2019 - "Humans & Soil" Solo edition, Sapporo Pirka Kotan, Hokkaido, Japan
2019 - Odolabo おどらお, International Dance Festival, Osaka, Japan
2018 - L'argonne Circus Collective Studio, Brussels, Belgium.
2018 - "Humans & Soil" Solo edition, Globala Veckan, Linköping, Sweden
2018 - "The Female Samurai" ARTSPACE stift/Netzwerk Aks, Millstatt, Austria
2018 - S:t Laurentii Kyrka, Dansens Vecka, Östergötland Sweden
2017 - "The Female Samurai" Folk & Kultur, Eskilstuna Sweden
2017 - "The Female Samurai" Kanna Fall Art Festival, Onishi, Japan
2017 - "The Female Samurai" Municipal Art Innovation Centre, Osaka, Japan

UPPTRÄDANDEN/GROUP PERFORMANCES

2021 - World premiere "of itself : in itself" Norrlandsoperan, Umeå, Sweden
2020 - Work-in-progress "of itself : in itself" Ubmejen Biejviej, Samiska veckan, Umeå, Sweden
2020 - Dellie Maa, Indigenous Art & Film Festival, Tärnaby
2019 - Söltumatu Tantsu Lava "My name is Xiaodie..call me baby" Indrek Kornell, Tallinn, Estonia
2019 - Sámi Dance Company Dansraiden by Ola Stinnerbom, Linköping
2016 - Stockholm University of the Arts, "Centauring" Marie Fahlin, Stockholm
2016 - Kunstraum, "Dan-ke" Yuta Hamaguchi/Paranoia Agency, Düsseldorf
2015 - Stockholms Stadsteater, "Kneeding" Jefta Van Dinther, Stockholm
2015 - Stockholms Stadsteater, "Vibrant Nothings", Cristian Duarte, Stockholm
2015 - Kaai Theatre, "Hearing" Benjamin Vandewalle, Brussels

PERFORMANCE-LECTURES

- 2021 - Panel discussion/Seminar, *Humans & Soil + collaborators*, Re-think Festival, Umeå
- 2021 - Presentation, *Humans & Soil*, Explorations of Now, The Cullberg Ballet
- 2020 - Presentation, *Humans & Soil*, Discourses in Dancing Democracy OSCO, Hannover
- 2019 - Presentation, *Humans & Soil*, Barents Dance Council, Luleå
- 2019 - Presentation, *Humans & Soil*, Sapporo School of Freedom, Hokkaido Japan
- 2019 - Presentation, *Humans & Soil*, Såhkie - Umeå Sameförening, Umeå
- 2019 - Presentation, *Humans & Soil*, Galleri Tegen, Stockholm
- 2019 - Presentation, *Humans & Soil*, Dellie Maa, Indigenous Art & Film Festival, Tärnaby

RESIDENCIES

- 2021 - Norrlandsoperan, "of itself : in itself" Humans & Soil
- 2021 - Dansens Hus, Stockholm "of itself : in itself" Humans & Soil
- 2021 - Sapporo S-Air, "Firebird", Japan
- 2021 - Dansens Hus Stockholm, "of itself : in itself" Humans & Soil
- 2021 - Sapporo S-Air, "Weaving Stories" Humans & Soil, Japan
- 2020 - Riksteatern, Hallunda "of itself : in itself" Humans & Soil
- 2020 - Dans i Västerbotten, Folkets Hus Tärnaby
- 2019 - AIRY Artist in Residence, Yamanashi, Japan Humans & Soil
- 2019 - Tenjinyama Studios, Sapporo, Japan Humans & Soil
- 2019 - Northern Sustainable Futures, Moskosel, Sweden Humans & Soil
- 2018 - Ricklundgården, Saxnäs, Sweden Humans & Soil
- 2018 - ARTSPACE Stift/Netzwerk Aks, Millstatt, Austria "The Female Samurai"
- 2017 - Shiro Oni Studios, Onishi, Japan "The Female Samurai"

GRANTS & PUBLICATIONS

- 2021 - Dansnät Sverige, Turné
- 2021 - Särskilt samproduktionsstöd, Dansnät Sverige
- 2021 - Norrlandsoperan, Samproduktionsstöd
- 2020 - Kulturrådet, Fria Projektbidrag
- 2020 - Norrlandsoperan, Samproduktionsstöd
- 2020 - Saamicouncil Culture Grant
- 2020 - Region Jämtland Härjedalen Kulturstöd
- 2020 - Konstnärnämnden, International Cultural Exchange grant
- 2019 - Konstnärnämnden, International Cultural Exchange grant
- 2019 - Dans i Västerbotten, Research Grant Tärnaby
- 2019 - Nordic Culture Point, Mobility Grant
- 2018 - WomenCinemakers Magazine. vol 11, 24 May 2018, s. 212-233