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EDUCATION

2024 Clown Technique 7,5 hp University of Gothenburg
2024 Dance Dramaturgy, Kulturakademin
2020 Perspectives on Performativity and feminist artistic practices 7,5 hp Gothenburg University
2019 Project lab - to develop performative arts projects in a collective dialogue 7,5 hp, Gothenburg University
2014 Exchange programme: Dance Education New York University
2012-2016 Teacher programme: Contemporary Dance Luleå Technical University
2011-2012 Contemporary Dance, Kävsta Folkhögskola
2010 Dance Analysis 15 hp, Stockholm University
2008-2010 Sound- and music production, 180 hp Högskolan Dalarna
2007-2008 Creative Music A & B 60 hp Umeå University
2006-2007 Afro / Pop / Rock Music, Lärkulla Folkakademi, Finland
2005-2006 Dance Art, Västra Nylands Folkhögskola, Finland
2002-2005 High School, Programme in Dance, Fryshuset Stockholm

GRANTS

2024 Working Grant, Region of Västra Götaland
2023 Culture Grant, Region of Västra Götaland
2021 Tornedalsrådet Grant (with Eva Svaneblom)
2021 City of Gothenburg Restart Culture
2020 City of Gothenburg Crisis grant for Freelance artists
2018 Travel Grant, Swedish Arts Grants Committee
2017 Danscentrum Väst Residency Stipend
2016 Piteå Art and Culture Grant

RESIDENCIES

2025 Amplifying Sápmi: Duoggu Dággu, Porjus
2024 Järnh! Riksteatern / Aijlies, Tärnaby
2023 ExPro Stage Residency, Gothenburg
2022 Slingan Residency, Atalante
2020, 2018 Danscentrum Väst Summer Residency
2019 Tomma Rum, Arjeplog
2018 Norrbottens Dansresidens, Arjeplog
2017 New Choreography & Transit, Atalante Gothenburg

TANJA ANDERSSON

DANCER / CHOREOGRAPHER / PERFORMER

Contemporary freelance dance artist born 1986 in Umeå, Sweden. Based in Gothenburg at the collective venue Scen46. Artistic director of the interdisciplinary performance duo Slip of the Lip together with Emelié Sterner. Strong base in improvisation, floorwork techniques and partnering. Additional training in shaolin kung fu and vinyasa yoga, background in street dance. Works in the intersection of performative arts with actors, musicians and other artists. Artistically intrigued by in between-ness, urban VS rural, indigenous practices and power structures. Recently incorporating clown and acrobatics as well as creating and performing for younger audiences. Apart from artistic work, also engaged in non-profit organizations and the Swedish Art Grant Committee.

SELECTED WORK EXPERIENCE

Choreography

- *Duoggu Dággu* with Ánndaris Rimpi Porjus, Norberg Festival, Fylkingen Stockholm (2025)
- *Time of Death* by Slip of the Lip Rabbit/ Duck Festival & 3:e Våningen Gothenburg (2024)
- *Tillie the Terrible* Family performance with clown Stefan Ostojic (2024)
- *Shivers* (vol. 1) collaboration Slip of the Lip and playwright Erika Lindahl (2023-2024)
- *Wiggling Things* Tour: Atalante Gothenburg, MDT Stockholm, Dansstationen Malmö (2023)
- *Other Tongue* w/ dance artist Eva Svaneblom, Rådstua Tromsø, Moskosel, Gothenburg (2022-2023)
- *Art Lab#18* - Eva Svaneblom & Ida Isak Westerberg, Davvi Senter for scenekunst Tromsø (2023)
- *Orange & Gray* with Teater Smuts, Scen46 Gothenburg (2023)
- *OFFING* by Slip of the Lip, Atalante, Gothenburg (2021)
- *Att jag har det här i mig* by Abnorm Scenkonst, exhibition Masthuggsteatern Gothenburg (2021)
- *The Cleaning Project* by Abnorm Scenkonst, Scen46, Gothenburg (2020)
- *Det halvkausa moderskapet* by Abnorm Scenkonst, Teater Trixter Gothenburg (2019)
- *Burn Baby Burn* Slip of the Lip with Linda Wardal (2018-2019)
- *Silverfeber* New choreography at Atalante, Borås City Theatre, Sami week Arjeplog (2017-2018)

Dancer / Performer

- *FÄLT* by Adele Essle Zeiss, 3:e Våningen Gothenburg (2025)
- *Avatared* by Aloun Marchal Schillerska, Göteborgs Kulturkalas (2025)
- *With roots and all pre project* Nattljusfestivalen, Korpilombolo (2024)
- *Between Bone & Marrow* Solo performance Jillat - Samiskt Danscenter (2024)
- *Cyklisk Duo* Moa Kompani, Atalante Gothenburg (2024)
- *100 buckets of peace* Moa Kompani (2023 /2024)
- *Väven* by Dansinitiativet/ Marie Wårell, Tour northern Sweden (2022)
- *Homo (sapiens)* by Karolin Kent Performing Arts Biennale Västerås, Atalante, Falkhallen-Rum för Dans, Rian Design Museum (2020-2022)
- *Contact improvisation live: CI 50 years* by Dance Remains Världskulturmuseet (2022)
- *A room of ones own* (Virginia Woolf) by Teater Nu, Tour Gothenburg, Borås and Rydal (2021)
- *In layers of Grief* video installation/ dance film by photographer Anna Hulth, Domkyrkan Gothenburg Dance Film Festival, Dansmuseet (2021)
- *MOVING ALONG* by textile designer Albere Holmø Bojesen, Borås (2021)
- *Golden music video* by Donovan Von Martens, recording Skogen, Gothenburg (2021)
- *Blue Java* by Sindri Runudde Danssens Hus & Riksteatern (2017)

Solo performances

- *Between Bone and Marrow* Jillat Sami Dance Center (2024)
- *Curtain Call* Rotating installation & performance. Group exhibition: Boys, boys boys at Boy Konsthall for Gibca Extended (2023)
- *Wiggle, wiggle* Kolgruvan Curated by Danielle Heath (2023)
- *Tejp* Kulturkväll Curated by Lea Sittler (2022)
- *Sohkar* at Tomma Rum Residency Arjeplog (2019) and 13Festivalen Performance festival (2020)
- *Duodji - or the act of Core Carving* Fylkingen, Stockholm (2018)
- *I'm thinking in language* - Meet choreographer Tanja Andersson Gothenburg Book Fair (2018)

Teaching experience

2024-2025

- Guest Teacher at BA education in Contemporary Dance, Balettakademien Göteborg
- Daily Training for professionals, Danscentrum Norr, Jillat - Vuollerim
- Audition teacher at the Royal Swedish Ballet School in contemporary dance, Stockholm
- Audition teacher at the Swedish Ballet School in contemporary dance, Göteborg

Misc past 5 years:

1-year Education and courses at Artistique Dance and Perform: Teaching contemporary and floorwork. Contemporary and Dance strength training year 6-9, National Ballet School Gothenburg. Guest teacher at Dance Education, Theater Educations, Teaching music- and theater teachers, High School, Culture School for children, Professional training for dancers and dance teachers, yoga festivals.

More

Some experience in acting, singing (soprano) and guitar. Previous experience in music production (recording and mixing in Logic pro 8). Language: Swedish (mother tongue) and English (fluent).